The Original Nylon String.
American Made.
Competitively Priced.

Open

Continuously **operating in New York for 75 years**, Augustine Strings is a **legacy brand producing some of the finest guitar strings in the world**. A pioneer in the industry, Augustine was **the first ever manufacturer of nylon guitar strings**, establishing a timeless foothold in the classical guitar market.

Today Augustine boasts a full line of strings for classical, acoustic, and electric guitars that are **American-made, competitively priced, and comprised of the finest materials** to satisfy the tonal and tactile needs of every player from beginner to pro.

- **Made in New York since 1947.**
- **The inventor of the nylon guitar string.**
- **A full line of strings to please every guitarist.**

Expand

Albert Augustine developed his original strings with the guidance of **Andrés Segovia**, the "godfather" of classical guitar. By using nylon to standardize strings that had previously been made of animal gut, their final product changed the world and **defined the sound of the guitar in the 20th century.**

Augustine's line of wound strings features up to 2% silver content, the highest in its class.

Classic sets are the original Augustine strings, enjoyed by players for 75 years.

Imperial and Regal sets feature **premium nylon** that offers tonal clarity, making them **the choice of professional guitarists** at a price any player could afford.

Paragon sets boast the volume and brilliance of **carbon strings** with a unique warmth that distinguishes them from rival carbon trebles.

Spectra Electric and Acoustic guitar strings give all players the chance to experience the classical craftsmanship on which Augustine's legacy was founded.

- **Developed in partnership with Andrés Segovia**
- **Classical strings for every player from student to pro**
- **Acoustic and electric strings now produced by classical specialists**

Detail

Augustine introduced the modern classical guitar string in 1947 and set **the standard** to which all other brands would aspire. Since then they have continued to raise the bar and bring consistently superior guitar strings to market.

The company is **run by musicians** and the strings are produced and packed by line workers whose quality control is second to none thanks to the reciprocal loyalty between company and employees. With an **attention to quality** that is often associated with smaller businesses, Augustine Strings represents the crossroads of **boutique excellence and worldwide familiarity** - a combo that sets us apart from other brands who make fine strings, but are not specialists.

- **Smaller business, emphasis on quality.**
- **Run by musicians, core group of workers that has remained consistent for decades.**
- **Boutique quality strings with global brand familiarity.**

Augustine Strings FAQs

What's tension?
Tension is idiomatic to classical guitar strings, but it can be used interchangeably with the more common "gauge" when used to describe the way a string feels and performs. Essentially, low tension strings correspond to light gauge strings and high or hard tension strings correspond to heavy gauge strings.

What's a "Classic" string?
Augustine Classic are the original nylon treble strings developed by Albert Augustine and Andrés Segovia. Modern extrusion techniques now allow for them to be produced with consistently perfect intonation.

What are "Imperial" and "Regal" strings?
Imperial and Regal trebles represent the evolution of Albert Augustine's original nylon string. Comprised or premium high density nylon, these strings boast power and clarity that draws more from the guitar to bring definition and volume to each player's unique voice.

What is the difference between "Regal" and "Imperial"?
Both Regal and Imperial trebles are premium nylon. Imperial trebles are high tension, and Regals have a slightly larger diameter that makes their tension even higher.

What are the basses made of?
Augustine basses are comprised of a nylon fiber core or "yarn" that is wound in silver-plated copper wire.

What is the difference between Red, Blue, Black, and Gold basses? Are the strings dyed those colors?
Red, Blue, Black, and Gold refer to the four different types of Augustine bass strings. Each is set apart by its tension and the percentage of silver in its wrap:
- Black basses are low tension strings with a mellow tone. The favorite of many beginners.
- Red basses are medium tension strings for players who desire more projection from a light touch.
- Blue basses are high tension and feature the highest percentage of silver content, giving them the most projection and boldest sound of any Augustine bass.
- Gold basses are plated in brass rather than silver and wound to low/medium tension. Their aggressive sound is often preferred by flamenco players.

Augustine bass strings are not dyed =]

What is a "carbon" string?
Polyvinylidine fluoride (PVFD), also known as fluorocarbon, is a synthetic material that, like nylon, has been developed for use as a guitar string. Carbon treble strings for guitar have a unique "feel" due to their rigidity and high density, factors that contribute to their enhanced volume, and bright tonal quality. These aspects make them the preference for many pro concertizing guitarists or players who participate in competitions where projection is beneficial.

What is a "Paragon" string?
Paragon trebles are Augustine's own carbon strings. They offer all of the tonal benefits of carbon with an organic warmth that distinguishes them from competing carbon strings.

What is the difference between a "Regal Red" set compared to a "Classic Red" set or a "Paragon Red" set?
"Classic," "Imperial," "Regal," and "Paragon," are all treble strings. The colors listed in the sets refer to the bass strings. Thus "Classic Red" is Classic trebles matched with Red (medium tension) basses, "Imperial Red" is Imperial trebles matched with Red basses, "Paragon Red" is Paragon carbon trebles matched with Red basses. Same goes for "Regal Blue," "Classic Gold," and so on and so forth.

Are Spectra and Acoustic OEM strings?
Like all of the company's offerings, Spectra and Acoustic strings are made in Augustine Strings' facility in New York, U.S.A.

Albert Augustine, Andrés Segovia, and the world's first nylon string for guitar.