ELECTRIC GUITAR STRINGS

POWER-BRIGHTS REGULAR BOTTOM

Round wound Magnecore alloy on a flexible hexcore for a bright aggressive tone, extra long sustain and reduced playing effort. Designed to enhance harmonics and percussive effects like tapping. High output plus a boost in the high frequencies drive effects to their limits. POWER-BRIGHTS love distortion!

Round Wound Magnecore Legierung auf einem elastischen Hexcore Kern für einen brillanten, aggressiven Klang mit extra langem Sustain und leichte Spielbarkeit. Entwickelt zur Verstärkung der Obertöne und Schlageffekte wie z.B. Taps. Hoher Output mit einer zusätzlichen Verstärkung der hohen Frequenzen verleiht Effekten eine maximale Wirkung. POWER BRIGHTS klingen auch angezerrt hervorragend!

brass plated plain trebles

Set PB108	Set PB109
P08	P09
P10	P11
P15	P16
PB22	PB24
PB28	PB32
PB40	PB42

Set PB110	Set PB111
P10	P11
P13	P14
P17	P18
PB26	PB28
PB35	PB37
PB45	PB46

tin plated plain trebles

Set PB108T	Set PB109T
P08T	P09T
P10T	P11T
P15T	P16T
PB22	PB24
PB28	PB32
PB40	PB42

Set PB110T	Set PB111T
P10T	P11T
P13T	P14T
P17T	P18T
PB26	PB28
PB35	PB37
PB45	PB46

cat.#	note	material	ins	mm	lbs	kp
P08	E	plain steel, brass plated	.008	0.20	10.2	4.6
P08T	E	plain steel, tin plated	.008	0.20	10.2	4.6
P09	E	plain steel, brass plated	.009	0.23	13.4	6.1
P09T	E	plain steel, tin plated	.009	0.23	13.4	6.1
P10	E	plain steel, brass plated	.010	0.26	17.2	7.8
P10T	E	plain steel, tin plated	.010	0.26	17.2	7.8
P11	E	plain steel, brass plated	.011	0.28	19.9	9.0
P11T	E	plain steel, tin plated	.011	0.28	19.9	9.0
P10	B	plain steel, brass plated	.010	0.26	9.6	4.4
P10T	B	plain steel, tin plated	.010	0.26	9.6	4.4
P11	B	plain steel, brass plated	.011	0.28	11.2	5.1
P11T	B	plain steel, tin plated	.011	0.28	11.2	5.1
P13	B	plain steel, brass plated	.013	0.33	14.6	6.6
P13T	B	plain steel, tin plated	.013	0.33	14.6	6.6
P14	B	plain steel, brass plated	.014	0.36	17.5	7.9
P14T	B	plain steel, tin plated	.014	0.36	17.5	7.9
P15	G	plain steel, brass plated	.015	0.38	12.2	5.5
P15T	G	plain steel, tin plated	.015	0.38	12.2	5.5
P16	G	plain steel, brass plated	.016	0.40	14.2	6.5
P16T	G	plain steel, tin plated	.016	0.40	14.2	6.5
P17	G	plain steel, brass plated	.017	0.42	15.7	7.1
P17T	G	plain steel, tin plated	.017	0.42	15.7	7.1
P18	G	plain steel, brass plated	.018	0.46	18.8	8.6
P18T	G	plain steel, tin plated	.018	0.46	18.8	8.6
PB22	D	magnecore round wound	.022	0.56	13.3	6.1
PB24	D	magnecore round wound	.024	0.62	15.8	7.2
PB26	D	magnecore round wound	.026	0.67	19.0	8.6
PB28	D	magnecore round wound	.028	0.72	21.8	9.9
PB28	A	magnecore round wound	.028	0.72	12.0	5.5
PB32	A	magnecore round wound	.032	0.82	15.3	7.0
PB35	A	magnecore round wound	.035	0.89	18.6	8.5
PB37	A	magnecore round wound	.037	0.93	20.3	9.2
PB40	E	magnecore round wound	.040	1.01	12.9	5.9
PB42	E	magnecore round wound	.042	1.07	14.7	6.7
PB45	E	magnecore round wound	.045	1.15	17.0	7.7
PB46	E	magnecore round wound	.046	1.17	17.6	8.0

ELECTRIC GUITAR STRINGS

POWER-BRIGHTS HEAVY BOTTOM

Same materials, construction and characteristics as above, but with heavier gauges towards the basses, for players who like a "fatter" tone stronger in the lower mids and bottom end.

Dasselbe Material sowie dieselbe Konstruktion und Eigenschaften wie oben, aber mit größerem Durchmesser in den Bässen, für Gitarristen, welche die „satten" Töne in der unteren Mitte und am unteren Ende gerne etwas intensiver haben.

brass plated plain trebles

Set RP109	Set RP110
P09	P10
P11	P13
P17	P18
RP26	RP28
RP37	RP42
RP46	RP50

Set RP111
P11
P15
P19
RP32
RP45
RP53

tin plated plain trebles

Set RP109T	Set RP110T
P09	P10
P11	P13
P17	P18
RP26	RP28
RP37	RP42
RP46	RP50

Set RP111T
P11
P15
P19
RP32
RP45
RP53

cat.#	note	material	ins	mm	lbs	kp
P09	E	plain steel, brass plated	.009	0.23	13.4	6.1
P09T	E	plain steel, tin plated	.009	0.23	13.4	6.1
P10	E	plain steel, brass plated	.010	0.26	17.2	7.8
P10T	E	plain steel, tin plated	.010	0.26	17.2	7.8
P11	E	plain steel, brass plated	.011	0.28	19.9	9.0
P11T	E	plain steel, tin plated	.011	0.28	19.9	9.0
P11	B	plain steel, brass plated	.011	0.28	11.2	5.1
P11T	B	plain steel, tin plated	.011	0.28	11.2	5.1
P13	B	plain steel, brass plated	.013	0.32	14.6	6.6
P13T	B	plain steel, tin plated	.013	0.32	14.6	6.6
P15	B	plain steel, brass plated	.015	0.38	20.5	9.3
P15T	B	plain steel, tin plated	.015	0.38	20.5	9.3
P17	G	plain steel, brass plated	.017	0.42	15.7	7.1
P17T	G	plain steel, tin plated	.017	0.42	15.7	7.1
P18	G	plain steel, brass plated	.018	0.46	18.8	8.6
P18T	G	plain steel, tin plated	.018	0.46	18.8	8.6
P19	G	plain steel, brass plated	.019	0.48	20.6	9.3
P19T	G	plain steel, tin plated	.019	0.48	20.6	9.3
RP26	D	magnecore round wound	.026	0.67	19.0	8.6
RP28	D	magnecore round wound	.028	0.72	21.8	9.9
RP32	D	magnecore round wound	.032	0.82	27.7	12.6
RP37	A	magnecore round wound	.037	0.93	20.3	9.2
RP42	A	magnecore round wound	.042	1.07	25.7	11.7
RP45	A	magnecore round wound	.045	1.15	29.9	13.6
RP46	E	magnecore round wound	.046	1.17	17.6	8.0
RP50	E	magnecore round wound	.050	1.28	21.2	9.6
RP53	E	magnecore round wound	.053	1.34	22.9	10.4

= extra light = light = medium light = medium

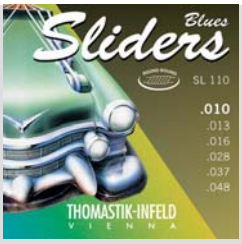
CARL VERHEYEN SIGNATURE STRINGS

„The low end response in the bass strings, combined with the even consistency of the high strings make these strings the finest you can buy for electric guitar.“ Carl Verheyen

„The low end response in the bass strings, combined with the even consistency of the high strings make these strings the finest you can buy for electric guitar.“ Carl Verheyen

Set CV109
P09
P11
P16
RP26
RP37
RP46

cat.#	note	material	ins	mm	lbs	kp
P09	E	plain steel, brass plated	.009	0.23	13.4	6.1
P11	E	plain steel, brass plated	.011	0.28	19.9	9.0
P16	G	plain steel, brass plated	.016	0.40	14.2	6.5
RP26	D	magnecore round wound	.026	0.67	19.0	8.6
RP37	A	magnecore round wound	.037	0.93	20.3	9.2
RP46	E	magnecore round wound	.046	1.17	17.6	8.0



BLUES SLIDERS

Round wound nickel with a silk inlay (E,A,d) for a big “round” tone. Even-order harmonics are reinforced for a smooth, velvety sound reminiscent of vintage electric blues and R&B. Overdrive your amp a little and listen to them sing! BLUES SLIDERS are also perfect for classic rock, rockabilly and country.

Round Wound Nickel mit einer Seideneinlage (E, A, d) für volle „runde“ Töne. Harmonische Obertöne werden verstärkt und ergeben einen weichen, samtigen Klang der an alten Electric Blues sowie R&B erinnert. Übersteuere ein bisschen Deinen Verstärker und hör dir den Klang an. BLUES SLIDERS sind auch ideal für klassischen Rock, Rockabilly und Country.

brass plated plain trebles

Set SL109	Set SL110
P09	P10
P12	P13
P15	P16
SL25	SL28
SL33	SL37
SL43	SL48

tin plated plain trebles

Set	Set
P09T	P10T
P12T	P13T
P15T	P16T
SL25	SL28
SL33	SL37
SL43	SL48

cat.#	note	material	ins	mm	lbs	kp
P09	E	plain steel, brass plated	.009	0.23	13.3	6.0
P09T	E	plain steel, tin plated	.009	0.23	13.3	6.0
P10	E	plain steel, brass plated	.010	0.26	17.2	7.8
P10T	E	plain steel, tin plated	.010	0.26	17.2	7.8
P12	B	plain steel, brass plated	.012	0.30	12.9	5.8
P12T	B	plain steel, tin plated	.012	0.30	12.9	5.8
P13	B	plain steel, brass plated	.013	0.33	15.5	7.0
P13T	B	plain steel, tin plated	.013	0.33	15.5	7.0
P15	G	plain steel, brass plated	.015	0.38	12.9	5.8
P15T	G	plain steel, tin plated	.015	0.38	12.9	5.8
P16	G	plain steel, brass plated	.016	0.40	14.2	6.5
P16T	G	plain steel, tin plated	.016	0.40	14.2	6.5
SL25	D	round wound with silk inlay	.025	0.64	16.3	7.4
SL28	D	round wound with silk inlay	.028	0.71	20.8	9.4
SL33	A	round wound with silk inlay	.033	0.83	15.8	7.2
SL37	A	round wound with silk inlay	.037	0.93	20.1	9.1
SL43	E	round wound with silk inlay	.043	1.10	15.1	6.9
SL48	E	round wound with silk inlay	.048	1.23	20.1	9.1

All strings are available in bulk

Alle Saiten sind auch langgelegt erhältlich

ELECTRIC GUITAR STRINGS

INFELD

INFELD guitar strings with superalloy™ wrap wire deliver bright, cutting tone – and they measurably produce more power than other strings. And higher gain means a better signal-to-noise ratio. INFELD guitar strings are also perfect for heavy effects users, or for long signal paths where dropoff could be a problem.

INFELD Gitarrensaiten mit Superalloy™ Umspinnung haben einen klaren, durchdringenden Klang, der messbar kraftvoller ist, als bei anderen Saiten. Ein höherer Verstärkungsgrad bedeutet natürlich auch einen besseren Geräuschpegelabstand. INFELD Gitarrensaiten sind auch ideal, wenn viele Effekte eingesetzt werden sowie für lange Signalwege, wo es zu einem Abfall kommen könnte.

Set IN109	Set IN110
P09	P10
P11	P13
P16	P17
IN24	IN26
IN32	IN36
IN42	IN46

Set IN111
P11
P13
IN20
IN30
IN42
IN52

cat.#	note	material	ins	mm	lbs	kp
P09	E	plain steel, brass plated	.009	0.23	13.4	6.1
P10	E	plain steel, brass plated	.010	0.26	17.2	7.8
P11	E	plain steel, brass plated	.011	0.28	19.9	9.0
P11	B	plain steel, brass plated	.011	0.28	11.2	5.1
P13	B	plain steel, brass plated	.013	0.33	14.6	6.6
P16	G	plain steel, brass plated	.016	0.40	14.2	6.5
P17	G	plain steel, brass plated	.017	0.42	15.7	7.1
IN20	G	superalloy round wound	.020	0.51	18.8	8.6
IN24	D	superalloy round wound	.024	0.62	15.8	7.2
IN26	D	superalloy round wound	.026	0.67	19.0	8.6
IN30	D	superalloy round wound	.030	0.76	21.8	9.9
IN32	A	superalloy round wound	.032	0.82	15.3	7.0
IN36	A	superalloy round wound	.036	0.91	18.6	8.5
IN42	A	superalloy round wound	.042	1.07	19.2	8.7
IN42	E	superalloy round wound	.042	1.07	14.7	6.7
IN46	E	superalloy round wound	.046	1.17	17.0	7.7
IN52	E	superalloy round wound	.052	1.32	21.0	9.5

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STRING CARE

As a string is played, metal is physically worn off from the windings, especially in areas where there is contact with the frets. Also, the acid in the sweat of the player's hands will cause further deterioration where the fingers come in contact with the strings. As this occurs over a period of time, the string will no longer have a uniform mass and will not play true. At this point the richness in overtones is diminished, and the volume of sound decreased.
String life can be somewhat prolonged by wiping the strings with a dry lint-free cloth after each playing session. Avoid using oils or grease, as they will mute the metals and could cause the windings to slip and become loose (which affects intonation and tone, effectively ruining the string).

CHANGING STRINGS

The matter of when, and how often, to change strings is a somewhat subjective decision. The general rule is to change the set before your strings have deteriorated to the point that tone and intonation are affected. It is highly recommended to change the entire set at the same time, in order to retain proper string to string balance and volume. Action and intonation should be checked periodically, such as when changing strings, even when replacing them with the same style and gauge, as minor variations can occur. Also, weather changes or different climatic conditions encountered in traveling can affect a guitar's action and intonation.
It is important to always check action and intonation, and make adjustments if necessary, when changing string styles or gauges. Especially if trying strings of a lighter gauge for the first time, it may be necessary to make some adjustments to the bridge, neck, nut and truss rod, to restore proper action and to prevent string buzz.

GENERAL

When the instrument is not in use, do not release the tension of any of the strings, as this is harmful to both the instrument and the strings.

www.thomastik-infeld.com

THOMASTIK INFELD VIENNA
HANDMADE STRINGS SINCE 1919