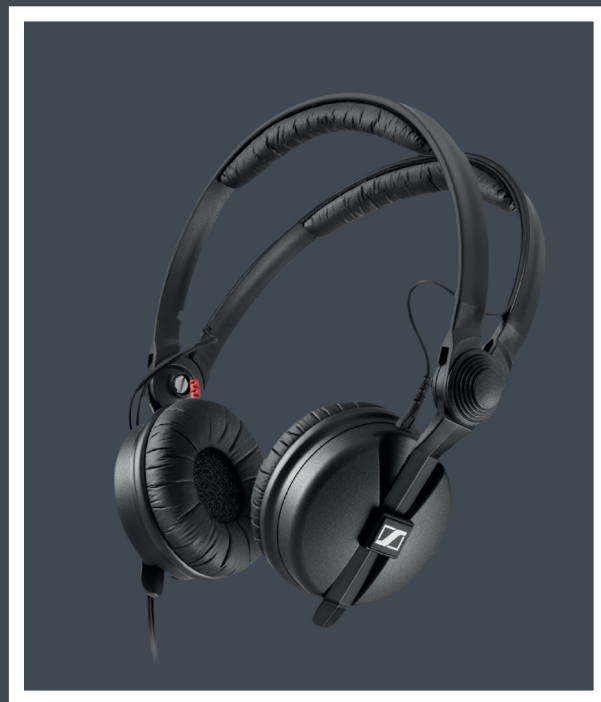


official subdistribution TMA Benelux



MUSIC INDUSTRY PRODUCTS

# SOUND PERFORMANCE

## Evolution Series

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### e835

Dynamic cardioid microphone designed for speech and vocals. Produces a solid sound that projects well and cuts through high volumes on stage. Intended for home recording, semi-pro studios and live sound applications.

*available with on/off switch as e835S*



### e845

Dynamic super-cardioid vocal mic, which helps to reduce spill and feedback. Ideal for presentations, conferences, choirs, rehearsal rooms, and stage. Easily eliminates ambient noise. Superb high frequency reproduction.

*available with on/off switch as e845S*



### e865

Electret condenser microphone with super-cardioid pickup. Rugged, for live performance and lead vocals with natural, detailed sound. Sensitive to the slightest nuances. Precise reproduction for moderators and speakers.

*available with on/off switch as e865S*



### e835EP

Complete microphone set for live performances: e835 cardioid evolution vocal microphone, high-quality König & Meyer microphone stand, 5-m XLR cable, microphone clip, and robust microphone pouch.

## Evolution Series

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### e602-II

Cardioid instrument microphone especially suitable for use with bass drums, bass guitar cabs and tubas. Solid, lightweight, and easy to position. For studios, clubs, rehearsal rooms, smaller gigs, or for home recording.



### e604

Compact dynamic cardioid instrument microphone. Transmits high SPLs without distortion. Compatible with toms, snares, and percussion. Clips-on quickly and easily wherever you choose. Tough, reinforced housing, and clamp.



### e614

Super-cardioid electret condenser microphone for demanding instrument recordings, and performances that produce extended frequencies, high SPL handling and transient response. For woodwind, strings, and home recording.



### e609/SV

Super-cardioid silver instrument microphone designed for miking guitar cabs face-on and extremely close to the source. Provides isolation from other onstage signals. Also suitable for miking drums, especially toms.



### e608

Dynamic super-cardioid miniature instrument microphone. Ideal for brass, drums, and woodwind. Flexible gooseneck with multifunctional clip for easy positioning. Handles high SPLs without distortion.

## Studio Microphones

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### MD-421-II

Extremely versatile, robust legendary cardioid microphone. Easy handling due to pronounced directivity. Clear sound reproduction. For most recording conditions and broadcasting applications. Five-position bass control.



### MK4

Professional quality cardioid condenser microphone for home, project, and professional studios. A 1" true condenser capsule produces powerful warm sound. Highly sensitive. Ideal for vocals, and acoustic instruments.



### MKS4

Elastic suspension with open ring - allows the MK 4 to be positioned close to the sound source and prevents vibration.

## Headphones

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### HD-202-II

With features like a cord take-up, removable ear cups and good noise suppression, these rugged, lightweight headphones are perfect for DJ sessions. They deliver incredibly deep bass and full dynamic range.



### HD-25

The HD 25 is very lightweight and comfortable, even if used for long periods. Considered to be the "Industry Standard" for DJ Headphones, these headphones are often found in DJ Booths, small and large, around the world!



### HD-25 Plus

Deluxe combination pack: with carrying pouch, coiled cable and a pair of soft earpads.

## XS Wireless Series

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### XSW-35

XS WIRELESS vocal and presentation set. Easy-to-use all-in-one package. Stage-proven handheld microphone e 835 with a powerful sound to cut through high on-stage levels. High feedback rejection. Mute button.

*available in range B (the Netherlands) or E (Belgium)*



### XSW-52

XS WIRELESS headmic set for singers, speakers, and presenters. Professional neckband microphone with crystal-clear sound even in noisy surroundings. Comfortable to wear. Bodypack transmitter with Mute button. Easy to use.

*available in range B (the Netherlands) or E (Belgium)*



### XSW-72

XS WIRELESS instrument set. All-in-one package for guitars and other instruments with a jack socket for direct connection to the bodypack transmitter. Outstanding sound quality. Bodypack transmitter with Mute button.

*available in range B (the Netherlands) or E (Belgium)*

## Evolution Wireless Series



### EW135-G3

Reliable, robust vocal set fit for every style of music: SKM 100-835 G3 cardioid vocal microphone, EM 100 G3 true diversity receiver with backlit graphic display, MZQ 1 microphone clip.



*available in range B (the Netherlands) or E (Belgium)*



### EW172-G3

Instrument set with cable emulator for individual sound adjustment: EM 100 G3 true diversity receiver, SK 100 G3 bodypack transmitter, CI 1 instrument cable. Guitar tuner function. AF frequency response starting at 25 Hz.



*available in range B (the Netherlands) or E (Belgium)*



### EW300-G3

In-ear monitoring set: ear-canal phones with various ear-fitting pads, adaptive diversity receiver for high reception quality. Remote-controllable via "Wireless Systems Manager".



*available in range B (the Netherlands) or E (Belgium)*



### ME2-US

omni-directional clip-on condenser lavalier microphone for pocket transmitters



### ME4-N

cardioid clip-on condenser lavalier microphone for pocket transmitters



### ME3-II

cardioid condenser headset microphone for pocket transmitters



### ME3-EXTR

cardioid condenser heavy duty aerobics headset microphone for pocket transmitters



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